

金色の

カッパ!

7



SHARITO KAKU PRESENTS

雷句 誠

Shogakukan



POPULAR MONSTER DESIGN CONTEST

誠句雷

MONSTER DESIGN

THE MONSTER DESIGN CONTEST IS
 REALLY POPULAR. THERE IS MORE
 THAN TWICE THE AMOUNT OF
 ENTRIES THAN THE FIRST TIME.
 I GUESS THIS IS WHAT COULD BE
 DESCRIBED AS A HAPPY SCREAM.
 THANKS EVERYONE.
 IT'S STILL GOING, SO KEEP SUBMITTING.

ART DIRECTION/TRANSLATION
 COVER ILLUSTRATION/ 雷句誠
 COVER DESIGN/ THE GUY WITH THE GUN

全員の

カッパ!

7



雷句誠

MAKOTO RAIKI PRESENTS

KOMIKI NO GASH!!

Main characters

Naomi-chan

A GIRL WHO IS
GASH'S BULLYING
GIRL IN THE PAST

Umagon

THE DRAGON CHILD
WHO IS STAYING AT
KROMADO'S HOME.
HE HAS NOT FOUND
HIS BOOK YET.

Gash Bell

A DRAGON CHILD WHO IS
RE-TRAINING. KROMADO CAN
SHOOT LIGHTNING AND SO OTHER
ATTACKS WHEN HYDROKROMADO
THE RED BOOK AND SAYS THE
SPELLS. HE HAS NO ABILITY
WHEN HE WAS IN THE DRAGON WORLD.

**Yabamine
Kiyomaro**

GASH'S CLASSMATE
STUDYING MAGIC. A
GIRL WHO IS
INTERESTED IN KROMADO.
SHE HAS A BOOK
NAMED "KROMADO'S
MAGIC" WHICH
SHE IS READING.

**Mizuno
Suzume**

A CLERK WHO
LIVES IN KROMADO'S
NATURALLY SENSE
AND SHE HAS A
MAGIC BOOK.

Kiyomaro's Classmates



Iwa-kun

A FUNNY
GUY.



Yama-kun

IN THE
BASEBALL
CLUB.



Kame-kun

A DELINQUENT.

Demons Gash has Fought With



KUROHIME



SUGURU



KOYUKI



SHIRO



KENICHI



NAMI



RIKUO



KIYOMASA



SHIROHIME



FEMI



KIKUROKU



GAIL TORD

Story So Far

BECAUSE OF HIS UNUSUALLY HIGH INTELLECT, TAKAWINE KIMOMARO WAS LEFT ALONE IN CLASS. THEN GASH ARRIVED WITH HIS STRANGE RED BOOK. WHEN KIMOMARO HOLDS THE BOOK AND RECITES THE SPELLS, GASH CAN DO MANY ATTACKS. HE FINDS OUT THAT GASH IS ONE OF THE 100 DEMON CHILDREN WHO WERE SENT INTO THE HUMAN WORLD TO DECIDE THE NEXT DEMON KING. THROUGH THEIR BATTLES FOR SURVIVAL AGAINST THEIR RIVALS, THEIR BONDS THICKEN. THEY HEAD TO ENGLAND AFTER THE RUMOR THAT A CHILD WHO LOOKS LIKE GASH WAS SEEN THERE. AFTER A DUEL WITH A DEMON AND A REUNION WITH KIMOMARO'S FATHER, THEY SUCCEEDED IN REGAINING A PART OF GASH'S LOST MEMORY. THEY EXPERIENCE NEW MEETINGS AND PARTINGS, AND ARE NOW SAFELY BACK HOME, WITH LILAGORN...

カッパ!

7

CONTENTS

LEVEL 11	The Strangeness of Suzune	7
LEVEL 12	Free Man	25
LEVEL 13	An unfathomable power	49
LEVEL 14	Kiyomaro's strength	67
LEVEL 15	The strongest spell	85
LEVEL 16	Battle in the Park	103
LEVEL 17	The Inspiring Sculpture	121
LEVEL 18	Danny's power	139
LEVEL 19	A job well done	157

LEVEL.58

スズメの異変

THE STRANGENESS OF SUZUME







NOTING: PLEASE





ゴゴゴ



ONE. THREE. ONE. TWO. THREE. FOUR.





HEE-HEE



WHAT'S GOING ON?



WELL, WE'VE GOT JUST THE USUAL MISLACY



YES! S-SORRY

HA HA

AM-AMT?

BEHOLD, YOU'RE HOLDING THE TEXT BOOK UPRIDE DOWN
...
CAN YOUR HEAD LIKE THAT?

MY GEE-EE-OO



I'M SORRY, I WAS DISTRACTED

GATA

AMT? AMT?

BEHOLD
...
WHY ARE YOU WEARING YOUR OWN UNIFORM IN JAPANESE CLASS?

AND TEE-EE-OO



SORRY

S...











11



17







FROM AND
DAD WILL
BECOME
FRIENDS
AGAIN FOR
SURE!



YEAH,
WE MADE
THEM SO
HAPPY!



WE CAN
SHOW
THEM
TOMOR-
ROW!

PU
PU
PU
PU



HE
HE
HE



DO
KATA-
MUNE'S
FATHER
TEACH
YOU?

FUTURE
...
BUT IT'S
A FUNNY
CHARM.



IF ONE-CHARM
HADN'T HELPED,
I WOULD
HAVE NEVER
BEEN ABLE
TO DO THIS.

I
THANK
YOU





I'M
SURE
IT'LL
WORK.

...
YEAH, YOU
WORKED
REALLY
HARD TO
MAKE
THAT.

IF I
WISH ON
THESE
ROCKS,
IT'LL COME
TRUE.

RIGHT
NOW
...
THEY'RE
LIVING IN
DIFFERENT
PLACES,
BUT...



THAT I
COULD
HELP.

I'M
GLAD



SHE
PROBABLY
MET HIM
RECENTLY



SHE WAS
JUST SO
FOCUSED ON
THE AD THAT
NOTHING WAS
GOING IN

SHE
DIDN'T
OBSERVE



A GOOD
EXPLANATION
GIVE ME

SHE
DIDN'T
AND





THEY'RE
GONNA
LIVE
TOGETHER
AGAIN!

YEAH!



THAT'S RIGHT.
TAKAMINE-KUN
WOULDN'T
UNDERSTAND.
WOULD HE
...?

PAGE 7



CURTAIN,
TAKAMINE-
KUN!



LEVEL.59

じ ゆ り せいこ
自由な男
FREE MAN



全巻の
カガミ!



SFX: MUSIC

POP POP

4



SFX: POGGAGA



SFX: RUN



3012

100



GHT
THE
GUNDY.



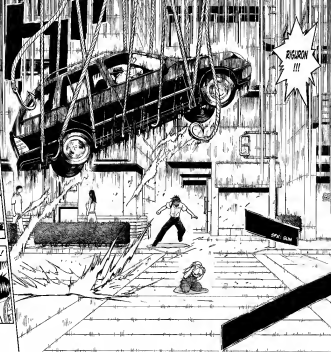
SFX: TATATATATA

SFX: TAN



SPAG BOH!!







SPY LONG LONG LONG



HEY, IT

SPY RELEASED

SPY 92



HEY, WAIT!



HEY, WAIT!

HEY, WAIT!



HEEN HEEN

HEY, WAIT!



TO
HOLD
THE
KEY
IT

SPY HOME CENTER



HE DIDNT
LOOK
JAPANESE

BUT, I
WONDER
WHAT HE
IS?



THANK
YOU
VERY
MUCH

SFX: PACH PACH PACH PACH PACH



SFX: PACH PACH PACH PACH 12







SO

SO I'LL
JUST
LEAVE
YOU
ALL
ALONE.



HE
HASN'T
SEEN
MY
BOOK YET

IF POSS-
IBLE, I
DON'T
WANT
TO
FIGHT
HIM.



HE
LEFT

ABOUT
10
METERS.



WHAT
COLOR
IS
YOUR
BOOK?

SPY: 00000

11



HE
LEFT



HE
LEFT



PLAY
WITH US
A BIT
MORE!!

I
HAVE
TO
GO



SORRY GUYS,
I HAVE TO GO
SOMETHING.



HA, NO
ONE'S HERE



OR DO
YOU
WANT
TO
FIGHT?

BY
ALL
///



SOME
MONEY.
I JUST
WANT
TO
TALK.

THE
BOOK
WILL BE
EASILY
BURNED



WASH DON'T
HERE, AND
IF WE END
UP FIGHTING

NOT
WANT
DO I
DO?



FOR
AM
...

GO GO



I'M NOT
INTERESTED
IN FIGHTING

OFFENSE
I JUST
LIKE
TRAVELING...



I
DON'T
...

GO GO
...



I DON'T
CARE ABOUT
THIS BATTLE
TO BE THE
DRAGON KING.



COME, LET'S
INTRODUCE
OURSELVES.

GO GO
GO GO
GO GO



HAHAHA...
SCORING GETS
AND WHEN I
SAY THAT
THOUGH.

GO GO
GO GO
GO GO

GO GO
GO GO
GO GO



GO GO
GO GO
GO GO



YOU SAY
...
YOU DON'T
CARE ABOUT
THE DRAGON
WORLD...

FEAR



HYUNGRO
...
TIGRANE
HYUNGRO

MY NAME
IS APOLLO
AND YOU'RE?



BUT
PEOPLE
HAVE BEEN
CHALLENGING
US SINCE
THEN.

I FOUND
HIM AND
THE BOOK
DURING MY
TRAVELS



I JUST
WANTED TO
SEE THE WORLD
BEFORE I HAD
TO TAKE OVER
THE FAMILY
BUSINESS

MY FAMILY
OWNED A
SMALL
FINANCIAL
GROUP IN
AMERICA



A LOT OF
PEOPLE

WE'VE
MET





*LAMBCHOP: POWER PLANT. TUFFY'S REALLY CRAZY, BUT THE JAPANESE SEEM TO LOVE THEM.





I WANT
TO BECOME
A KING.

MY
DREAMS
CALLED
FORN.



MIGHTY...
I DON'T
FIGHT
EVERYONE,
BUT...

DO YOU
WANT
TO
FIGHT?



IT WAS
REALLY
IMPORTANT
TO ME.

I DON'T
THINK
YOU'LL
UNDER-
STAND,
BUT...



HE'S
HELPED
ME
THROUGH
A LOT OF
TOUGH
TIMES.

IT'S
REALLY
BORING
TO
SAY IT OUT
LOUD, BUT



THAT HE
WANTED
TO
BECOME
A
KING.

UM
GASH
SAY



THAT'S
WHY I
WANT TO
MAKE
QUICK
KIND...

GO



I HAVE
TO FIX
OUR
FRONT
GATE.

OK, I'LL
BE GONE
NOW.



IT'D BE
BETTER IF
EVERYONE
WERE LIKE
THIS...

BUT,
I'M GLAD
THAT I
DON'T
HAVE TO
FIGHT
YOU



ARE YOU
REALLY ON
LIKE THIS?





LEVEL 60

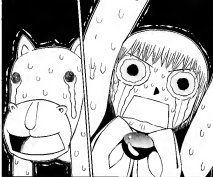
底知れぬ力

AN UNFATHOMABLE POWER











SPK GARA GARA GARA



WASHING GLUE



SPK ENGL



WASHING GLUE
IS NOT FOOD



SPW FIVE FIVE FIVE FIVE FIVE FIVE FIVE



SPW GAGA GAGA GAGA GAGA



SPW OETA OETA OETA OETA













PPV: SOOOOOOOOOO

PPV: SOOOOOOOOOO

10





I DON'T
ENOUGH!
BUT IF WE
DON'T
FIGHT
ARE

NO...NOO-
BAND!
IS HE A
BAD GUY
??

SFX: HOOOOOO



SAIT
SO YOU'RE
REALLY
GONNA GO
TROUGH
WITH IT?

SFX: TACH



SHOW ME
YOUR
STRENGTH

THAT'S
WHAT
YOU
WANT



WE'LL
BE
BEATEN
!!



AND
YOUR
GREAT-
NESS
!!!

DAMN
!!!



BOOM!!

SP. BOOOOOOOOOOO



HE
THINKS
THOSE
FISTS
ARE
GAMES

HE
LOOKS
SO
CONFIDENT



BOOM



OH
ALL
THAT
POWER
OF
POWER

SP. BOOO



THAT'S
VERY
POWERFUL
BUT
LET'S
SEE
HOW
YOU
CAN
DO
IT

I
CAN'T
FIGHT
WITH
MYST



BOOM



THAT'S
COOL

WELL
YOUR
POWER
IS
LIGHT
AND

10



WHY...!!



OR WOULD YOU LIKE TO
MOVE ALL OF THEM WITH
YOUR ROCKET?

HOW'S THAT?
YOU CAN'T
MOVE ALL
OF THEM
CAN YOU?







18. SFX: POFUAAAAAH





OF THE BARR

10





SPD: 54288



3000000



HE'S STRONGER
Than
Anything
I've
Ever
Seen
!!!

LEVEL.61

清麿の強さ

KIYOMARO'S STRENGTH

THEN
LET'S
GO!!

ARE
YOU
AWAKE
NOW,
KIYO-
MARO
!!



SFX: BAAAAAAAAA

SFX: POPPOPOPOPO



SFX: HA



BROOD!!

HOW IS THIS IT?

BROOD!!





SPY: POKERMAN



HE
DIDN'T
RECALL
THE ATTACK
EVEN
HAPPENED
...IT

SPY: WILDCARD



WE
HAVE
TO BE
CAREFUL
OF THAT
ATTACK
FROM
NOW ON



ARE YOU
ALRIGHT,
ROGER?

HOW
DID HE
KNOW
THE
ATTACK
IT



WELLS
NEVER
SEEN
BUTTERFLY

NO
BODY
IT

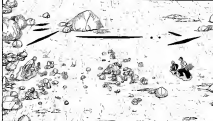


SPK. BARDU



SPK. BARDU





200 200



I THOUGHT
IT WAS
STRANGE
WHEN I
DON'T
SMELL
ANYTHING

IT
REALLY
WAS A
MISTAKE



IT
DON'T
WORK
IT

201
201



DON'T
IT
HAVE A
SPECIAL
CONDITION
FOR IT TO
WORK?



IT
DON'T
WORK
IT
FIRST
WITH
POPPING
OTHER

SURE
WANT
POPPING
THIS
AGAIN
IT



I'M
DISAP-
POINTED





YOU'RE
NOT GOING
TO ENTER IN
AN ANYMORE?

SFX: BREATHLESS

SFX: DDDDDDDDDDD



AND AN
ATTACK
HE SAW
FOR THE
FIRST TIME

HE CAN
DODGE
FALLING
ROCKS

HE HAS
SOME
SPECIAL
SENSE!



WHAT DO
I DO?
WHAT DO
I DO?

DDDDDD
IT

SFX: SSSSSSSSS



WHAT
...?



WHAT

WHAT
DO I DO
...?



ENEMY
AND
SUSPECTED
HAVE NO
EFFECT

SOON
ZABERU
DOESN'T
WORD



SFX: BOOM

SFX: BOOM BOOM BOOM





HURRY!
GIVE ME
DIRECTIONS
TO WIN!!



FOR-
WARD
IT



APOLLO IS
AWAKENING
AND
HE COULD
BE A BANGER.

THAT'S
RIGHT
I CAN'T
BE
OVER-
LOVED
LOVE





THE SAGA



10





OPZ: 100 100 100 100

OPZ: 100 100 100 100



OPZ: 10

11







**THE
STANDARD FOR
THE
FUTURE**



Figure 1



SPX. PORTER



SPX. SPARKLE



SPX. AM



SPX. BELL



FOR KENGO-DO
TO COME AND
FIGHT THE BOSS
HIMSELF IS
CONSIDERED



WAGON
!!!



SWAY II

SPY: 184



23 23 23



THEIR
COMBINA-
TION IS
SQUITY



THEY
NEEDERS
ARE TO
SERVE



THIS IS
ADVANTAGE'S
ADVANTAGE



AND
MOST
OF ALL



SEE
YOUR
BATHING
BUT NOT
YOUR
BATHING



THEIR
PERSISTENCE
TO WIN!!



GETTING
STRONGER
WITH EACH
ATTACK

I CAN
SENSE
THE
POWER



KNOWS
THE
ROCK

AY

SPRING 2000

15



THEIR
TARGET
IS
ACROSS
IT

NO



THERE
IS



SPY: 0000000000

SPY: 00







SFX: RISONOON RISONOON RISONOON RISONOON

SFX: RISONOON RISONOON RISONOON RISONOON



SFX: RISONOON RISONOON RISONOON RISONOON





946 0000000000000000



946 000000 0000 0000

LEVEL 62:
THE STRONGEST SPELL



A black and white illustration showing a large, cracked, spherical object, possibly a giant egg or a planet, being lifted into the air by a person on the ground. The person is standing on a rocky, uneven terrain and is pulling on several ropes that are attached to the bottom of the sphere. The ropes are taut, and the sphere is suspended in the air. The background is a simple landscape with some rocks and a horizon line. The overall style is reminiscent of a manga or anime illustration.

LEVEL.62

最大の術
THE STRONGEST SPELL



SPY 14



SPY GOOOOOOOOO

SPY 14



BT





ゴ ポタ ポタ ポタ ポタ ポタ

ゴゴゴゴ



ゴ



ゴゴゴゴ

ゴゴゴ



ゴゴゴ



ゴゴゴ

ゴゴゴ



ゴゴゴ

ゴゴゴ



CONSIDER
THAT I
SAY?



ガッ

I WON'T
RUN OUT OF
STRENGTH
BEFORE
IT'S OVER...

ガッ
ガッ
ガッ

IT'S
ALRIGHT,
WOPPO

SFX: BOOOOO... BTLG

SFX: GAAH GAAH GAAH



I WILL
MAKE YOU
THE KING.



I HAVE TO
USE MY
STRONGEST
FOOT!

IF I
HAVE TO GO
UP
AGAINST
AIR...



SHOCKED
OR
SURPRISED?

HE
SHOULD
CONSIDER
HOW LONG
HE'LL LAST.



THE
EXTREMED
BORN-UP
RE-ED-
NEEDS

THE
FACE
IS...

SPX: GGGGGG... BTZ



BEEN
READY
SINCE
THE
BEGIN-
NING!

I'M
...



SHAH
...
I'LL LIKE
THE
FOURTH
SPELL!



IT
DIDN'T
WORK
BEFORE.
BUT
THIS
IS THE
ONLY
THING
LEFT!



WHO
CARES
ABOUT
ARLO'S
REED-
NEED?

A black and white manga-style illustration. The top panel shows a character with a crown and a sword, surrounded by a crowd. The character is looking down with a determined expression. The bottom panel is a close-up of the character's face, showing a wide, confident smile. The character has dark hair and a crown. The background is filled with a crowd of people, some holding flags or banners. The overall style is dynamic, with many lines and shading to convey movement and energy.

COME
OUT!!!

LET'S
GO,
KYO-
MARO
!!!

I WON'T
LOSE TO
ANYONE IN
TRYING TO
MAKE GASH
THE KING
!!!



BAOU
ZAKERUGA
!!!



AAAAAAAAAAAA!!



!!!!!!!!!!!!!!





PPH DA



PPH EAGERSHORN



12



PPH DOWN



PPH BA



SHIT, HE'S COMING! MOVE...













GOPPEL,
THAT'S THE
OPPOSITE
DIRECTION OF
KNOWLEDGE'S
HOUSE



KALIBUR!

LOOK,
GOPPEL,
THE STARS
SURE ARE
PRETTY



AND WE
FINALLY
MADE A
FRIEND,
TOO

I'M
FINE



YOU
WANT
TO GO
THAT
WAY?

THAT'S
A
PROBLEM



TOO
TOO

KALIBUR!



I'M
STILL
TERRIBLE,
YOU
KNOW

HEY, HEY,
GOPPEL,
WALK A
LITTLE
SLOWER!



LEVEL.03

公園の決闘

BATTLE IN THE PARK

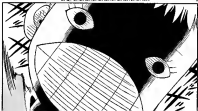




SPX: W SPX: 24 24 24 24



SPX: 24 24 24 24 24 24





HEY
IT

IT'S NOT
FAIR
TO USE A
HOLE !!!

IT



WHEN
DID I
DROP
AWAY?

IS
THAT MY
FRIEND
VOLCAN
BOOM?

SFX: KAKAKAKAKA ETC



DON'T
DO IT !!!



WHAT
ARE YOU
DOING
IT

WHAT



DON'T
DO IT





SFX: TATATATATA

SFX: GOOOOOO



SFX: GOOOOO





WAAAAAY?

MONO-CAN
FELL FROM
A CLIFF
!!!



SHE
SLOPPED
WHILE
CHASING
A LIZARD!!

HOW
DID IT
HAPPEN
...?









NOOOO!!

NOOO
—! A LION !!!



WHY
I CAN'T
JUST
LEAVE
HERE LIKE
THAT!!

SASA-
CHAN,
YOU'RE
SCREAMING
FURIOUSLY!
IT'S TOO
DANGEROUS!



YES! IF I
CAN GET
DOWN THE
CLIFF...

A... MAYBE
I CAN FIGHT
THE LION...



WHAT
ARE WE
SCREAMING
FOR?
GO GET
HELP!

SHE'S
GONNA
DIE!!



NOOOO!!

A... SILENT



WHY ARE
YOU
TRYING
TO SAVE
HER?

BUT
NAGAMA-
CHAN
IS ALWAYS
BULLYING
SASA-
CHAN!



OFF KIDNAP



OFF KIDNAP

OFF KIDNAP





I'M
GOING
TO
FALL,
TOO
!!!



18





U.....A...AAA.....AAAAAAAAAA



NUAAAAAAAAAAAAAAAAAAAAAA







MONOM-
DASH
TRIED TO
SAVE HIM

IT SEEMED
FOOLISH
TO WHEN ONE DAY
MONOM-DASH
FELLING



HAS SAFELY
CAPTURED AT
9 O'CLOCK

THE LION,
BARRY,
WHICH ESCAPED
TODAY,



I HAVE
NEVER
EXPERIENCED
SHAME AS
STRONGLY
AS I HAVE
TODAY!!!



WELL...
THAT'S
GOOD



BRITTY
WHO'S
MONOM?
IS THAT
A NEW
SERIES
???

AT THE
VERY LEAST,
STRONGER
THAN MONOM-
DASH...

STRONGER
THAN
MONOM-
DASH !!!



LET'S
TRY,
MONOM-
DASH!
I WILL
BECOME
STRONG-
GER!!

WELL...
THAT'S
GOOD

LEVEL.64

いんげん どう ちょう こく

感動の彫刻

THE INSPIRING SCULPTURE



1000000円!!



SS
S
C
U
L
P
T
U
R
E

First
Presen-
tation in
Japan!!

2

入山

6



I DON'T
UNDER-
STAND

WOW...

THE
VALUE IS
SEVERAL
BILLION
YEN...

ENGL
...
SO IT'S
A GOOD?

IT'S SOME 18TH
CENTURY MASTER
ARTIST'S
LEGENDARY
WORK. IT'S
REALLY POPULAR
RIGHT NOW.

IT'S
CALLED
THE
SABARA.



DURRY
BOY.

SFX: 2000000



DA
DA

TALK TO
ME, DURRY
BOY.



CHAKKUN...



WAIT
SOMEONE
TALK...

...HITZ...
I THOUGHT
YOU WERE
UNUSUALLY
C.A.M.





IT'S TRUE
THAT ONE OF
MURDER'S
FACTS IS
TRYING TO
PUT A PRICE
ON
FABULOUS
THINGS



WHY WOULD
SOMETHING SO
STUPID BE
WORTHY FOR
OVER A
FEW BILLION
YEN?



BUT I
DON'T
GET IT



YOUR
JOB IS TO
PROTECT
THOSE
THINGS

HAVE
MORE
PRIDE!

BUT DON'T
YOU THINK
MURDER IS
THAT CAN
STEAL
PEOPLE'S
HEARTS



THAT'S
WHY
YOU'RE
STILL A
BOY



WHY

WHY
WANT PRIDE
IS THERE FOR
SOMETHING
LIKE THAT



THANK YOU FOR COMING, THE OWNER IS WAITING.



WAIT UP, I JUST WANT YOU TO BUY A SAUON.

LET ME RUN!!
LET ME PLAY!!
LET ME BE FREE!!!



IT'S CALLED A TAYUO... IT'S LIKE A DONUT IN THE SHAPE OF A FISH.

SAUON?



IT'S UNCLE YOU CAN HAVE SOME, SO GO BUY IT..

A FISH DONUT IT



TAYUO, DADDY BOY.

I-I GUESS THERE'S NO HELPING IT. I SUPPOSE I'LL GO.



I HAVE A CHOICE FOR YOU.

DADDY BOY, I'LL BE TALKING FOR A LITTLE BIT.

WHAT IF



SPX: MOUTH MOUTH





SPY SHURA



SPY HUN





SPK: ECHO



SPK: SHAGGY

SPK: POLARIS

SPK: GAZAR







I'M NOT
HOLDING
BACK
ANYMORE
!!

I WAS
GETTING
ANTSY
TOO!!



YOU HAVE
SOME
GUTS
THROWING
ME LIKE
DARTY

HOO



WHY?
WHY DID I
TURN OUT
LIKE THIS
???

HOOOOO



I'LL BE
HERE
FOR A
LITTLE
LONGER.

NO.

PLEASE
RELAX
IN THE
HOTEL
ROOM.

YOU
MUST BE
TIED
FROM THE
TRAVEL.

THAT'S
IT FOR
OUR
TRANS-
ACTION.



WE
CAN

OH,
WE'VE
ALREADY
CALLED
A TAXI.









THE GROUND IS AROUND

11





HERE,
YOU
CAN
HAVE
ONE.

U,
UNH,
IT?



Y. YEAH,
SORRY,
DO I
LASH
TOO
MUCH?

ガタ
ガタ
ガタ
ガタ
ガタ



AND THE OLD
WEEZER THAT
HAS MY
BOOKS AT
SOME ART
GALLERY.

IT
SEEMS
YOUR BOOK
MASTER
REALLY
ISN'T
HERE.



YEAH,
IT'S NOT
ONE OF
MINE
ANYWAY.

ガタガタ



I'LL
SHOW
YOU THE
REASON.

COME
WITH
ME,
GATA.



UHH,
DUBBY

...NO,
THERE'S
NO BOY IN
THERE.
IT'S JUST
DUBBY.



GATA
...
I'M
GATA
DELL!

WHAT'S
YOUR
NAME?

GATA
...
I'M GATA
BOY...





~~~~~



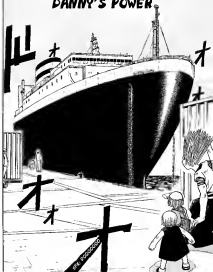
## LEVEL 65: DANNY'S POWER





LEVEL.65

<sup>ちから</sup>  
**ダニーの力**  
DANNY'S POWER



THERE'S  
DEFINITELY  
ONE OF  
THE CELL-  
PORTS



40



OLD MAN,  
WHY DON'T  
YOU CONTACT  
THE POLICE?

DO THEY  
KNOW  
THEY'RE  
PLANNING  
TO GET  
AWAY...?



GOOD  
JOB,  
GRAN



WHA?

THEN  
IT'S DE-  
CIDER.



IF THE  
POLICE MOVE,  
THEY'LL NOTICE  
AND RUN  
AWAY.

THEY FOUND  
OUT ABOUT  
THE TRACKING  
DEVICE  
THEY'RE NOT  
ANYTHING



WE'LL  
TAKE BACK  
THE  
STATUE  
OUR-  
SELVES!





FOR  
GETTING  
YOU  
INVOLVED

WELL  
... I'M  
SORRY,  
DADA



I CAN  
SMELL  
IT FROM  
HERE!!

WELL, THE  
MAYBE!



I WANT  
TO SEE  
THE  
GENERAL  
TOO!

WHAT  
ARE  
YOU  
SAYING?



IF IT  
COMES  
DOWN  
TO IT, I'LL  
PROTECT  
YOU WITH  
MY POWER!

PLUG



NO  
THERES  
NO NEED  
TO WORRY

HE'S ALSO  
ONE OF THE  
DARK KING  
GUARDIENS

SPE. FOR



LOOK  
FOR-  
WARD  
TO IT!

YEAH, I'LL  
BACK IT  
TO YOU  
SOONER  
OR LATER.



IS  
DADA'S  
POWER  
STRONG?

COOL





LET'S  
EXTER-  
MINATE  
THESE  
THIEVES  
!!!

SFX: DOORSLAM



NOH

SFX: THERINGLAIN



WHO  
GARD?  
WHO THEY  
ARE...!!

SARTY  
WHO ARE  
THESE  
ADISTY?

SFX: GABAR

SFX: DOORSLAM



ASH

WE  
CAN'T LET  
THEM LIVE  
NOW THAT  
THEY'VE  
BORN  
THIRTY!!





THERE'S  
NO NEED  
FOR 'BOY,'  
OLD MAN  
!!!

SPX: 001000

SPX: 001000 2011 APRIL 1



WELL  
IT



THE  
DE  
BALLYE

SPX: 001



FINISH  
BALLYE



OH  
AA  
!!!

OH  
AA  
!!!

SPX: 002











12

SPR. COM.



AND!!!

204









SFX: SHING... SFX: FOFOFOFOFOF FIGH FIGH FIGH FIGH



11











SPRIT PAGE

SPRIT PAGE 1

LEVEL.66

やりとげた  
A JOB WELL DONE 仕事

IF YOU  
WANT THIS  
OLD MAN  
TO LIVE,  
STOP  
ATTACKING  
!!











OPU: DORAGAAAA



OPU: NARAA!











SP4: 0000

UNIL IT'S 100 TIMES MORE FUNNY AND 10 TIMES BIGGER THAN A YELLOW-TAIL!

OH? GARY IS INTERESTED IN ART?

OH YEAH, I WANT TO SEE THE SKETCH!



SP12: 0000000000





I STILL  
LIKE  
YELLOW-PAL  
MATTERS

SP4: 60004



YOU  
LIKE IT,  
DASH?



REALLY,  
DASH?

OH, DASH, I'LL  
SHOW YOU SOME  
ART EVEN YOU  
WOULD  
UNDERSTAND

SHUT UP,  
DASH! BOY  
DASH IS STILL  
A CHILD, RIGHT?

ASHA  
MAMA  
HEAR THAT,  
OLD MAN?



HI...  
THERE'S NO  
WAY THIS BOY  
COULD BE A  
BIG BROTHER



YOU  
FOUND A  
GOOD BIG  
BROTHER  
CARIC-  
TOL

GOOD  
FOR  
YOU,  
DASH

SP4: 60004

SP4: 60005

1



HEY!  
LOOK!!



OLD  
MAN,  
WHY  
DON'T  
YOU



SP4 DATA DATA DATA DATA



SP4 BLUNDER



SP-6: SURGE

SP-6: DASH



THE CHERRY ...





SPK CRASH



SPK WHH WHH WHH WHH





NO --  
THEN  
HOW'ARE  
HE  
GOING  
TO DO IT



YOU  
WOON'T  
BE  
ABLE  
TO LIFT  
IT!!!

DON'T  
DON'T  
COME  
OVER  
HERE,  
DANNY!!!



I'M  
COMING  
!!!

DANNY,  
HOLD  
ON!



USE YOUR  
LIGHTING  
TO BLAST  
THIS THING

SPX: OOH OOH OOH OOH

12



DANNY  
BOY,  
YOU  
DID IT!



BUT  
DANNY!!

WHA --  
DON'T  
WORRY  
I'LL BE  
ALRIGHT



THE  
STATUE

IT'S  
GONE!!!



YOUR  
BOOK MIGHT  
BURN!

NO,  
DANNY!!



YOUR  
BOOK  
IS IN  
THERE!!

!!



SHOOT

I DON'T  
CARE



DOING  
MY JOB

I'M  
STILL



DASH  
—  
HURRY



SFX: POW

18







DO IT!!!





OP: 00000000



THAT'S RIGHT



THE BOTTLE  
IS SAFE

HERE  
OLD MAN



I'M  
HAPPY

WELL  
IT IS



HERE HERE

BUT  
THE BOTTLE  
IS BURNED

OP: 000000



WOULD  
YOU  
PLEASE  
ALREADY?

WHAT  
ARE  
YOU  
DOING?



SO



ALAN  
TODAY  
YOU ARE

17



WTF? SPONGEBOB!!!



OLD MAN

OLD MAN



SO-  
RUDY!!!

SP-1 PAGE



GOOD  
JOB,  
DANNY



WHAT?

HIDE  
HERE

HIDE





# EXTRA PAGES

RECENT RAVING CHARACTERS

## UMAGON



OK, LET'S  
USE SOME  
MAGIC!

I THOUGHT  
THAT SINCE  
I HAVE TO  
DRAW HIM,  
I'D BETTER  
UNDERSTAND  
WHAT HORSES  
THINK LIKE!



AND HE'S  
BEEN  
SHOWING  
HIS FACE  
A LITTLE  
SINCE THEN.



©1994 BOBBI



1-800-2-2-2-2-2-2



www.1000000.com





OF THE MOUNTAIN MOUNTAIN



OF THE MOUNTAIN







全国  
カニ屋!

# GASH & SUZUME



I WAS  
REALLY  
SCARED!

A LION RAN  
AWAY FROM  
THE BOO THE  
OTHER DAY.

SPZ HONTH HONTH HONTH



BUT I  
WASNT  
BOA...

WELL  
IT DOES  
LOOK  
SCARY.

SPZ HONTH



O...GASH-KUN,  
WAS IT THAT  
SCARY?  
I'M SORRY  
I'M SORRY

WAAAAA



ISBN4-09-126237-6

C9979 ¥390E

定価：本体390円＋税

雑誌 45092-37 小学館



ENEMIES ARE HERE! RIVALS ARE HERE! FRIENDS ARE HERE!!  
THE POWER OF EACH DEMON CHILD YIELDS DIFFERENT PERSONALITIES FOR EACH.  
AND OF COURSE, THE SAME GOES FOR THEIR HUMAN PARTNERS...  
PERSONALITY AGAINST PERSONALITY WILL AGAINST WILL.  
DASH AND KIYOMARO'S CLASHES LEAD THEM TO EVEN MORE DRAMA...IT